NOVEMBER 3—NOVEMBER 7

MS. AUDREY– LITERACY

HONORS ACADEMY OF LITERATURE

Common Core State Standards

CCSS.ELA-LITERACY.RL.8.9
Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.

CCSS.ELA-LITERACY.W.8.3
Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

CCSS.ELA-LITERACY.L.8.1
Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

In-class Graded Assignments

- Play a word study game with a partner.
- Gerund, participle, or infinitive?
- Begin book groups
- Begin writing essays
- Begin writing scripts based on group narratives
- Reaction to "Oh Brother Where Art Thou?"

Homework Graded Assignments

- Word study and reading homework menus
- Read 20 min/night
- Support any in-class assignments

Objectives and Validation

- Objective: Students will be able identify the features of a successful daily 5 rotation and build stamina in reading to self , word study, and writing.

  Measure: Teacher observation during daily 5 rotations

- Objective: Students will read ancient myths and discuss them in terms of common archetypes and the hero's journey.

  Measure: Class discussions and essays.

- Objective: Students will be able to identify gerunds, participles, and infinitives

  Measure: Mini-lessons and individual worksheets.

Mini-Lesson Topics

New word sorts
Reading buddies—word study
The odyssey
Verbals—gerunds, participles, and infinitives
book groups
The hero's journey
Oh brother where art thou?

* See your child's Developmental Education Plan for one-on-one and small group instruction